

# MARGIT GALANTER

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## EDUCATION

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### ACADEMIC:

- 2003 – 2005 **New York University, Gallatin School of Individualized Study** NEW YORK, NY  
M.A. in *Movement Research and Practice*. The master's thesis investigated improvisation and somatics as experiential and embodied research. Other thesis components included the production of chapbook, DVD, self-produced collaborative performance, and a series of interactive studies and workshops.
- 1989 – 1993 **Brown University** PROVIDENCE, RI  
B.A. in Anthropology and "Movement and Change" (Independent Major). Graduated with distinction.
- 1991 **Harvard Summer Dance Program** CAMBRIDGE, MA  
Dance Writing Program. Researched the social implications of early modern dancer Ruth St. Denis.
- 1990-1 **School for International Training** BALI, INDONESIA  
Semester academic training in Indonesian language, culture, history, and dance practice/research.

### MOVEMENT PRACTICE:

- 2009 – present **Acupressure Institute of North Berkeley** BERKELEY, CA  
Currently taking advanced training in acupressure specializing in 5 Elements & traditional Asian theory.
- 1997 – 2000 **Feldenkrais® Professional Training Program** MARIN COUNTY, CA  
Completed four-year training program. Currently a Guild Certified Feldenkrais Practitioner<sup>cm</sup>. Feldenkrais is a somatic approach that develops awareness through neuro-muscular re-patterning. Audio and video archivist.
- 1990 – present **Improvisational dance and movement investigation** VARIOUS  
Extensive education and teaching in various movement forms, including Wild Goose *Qigong*, Lisa Nelson's *tuning scores*, Steve Paxton's "Material for the Spine", Contact Improvisation, *Amerta Movement* (Suprpto Suryodarmo's form from Java), Contemplative Dance Practice, Authentic Movement, *Panca Daya* (Javanese martial art), Skinner Releasing, and music/dance collaborations.

## EMPLOYMENT

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### SELECTED DIRECTION, CURATION & PRODUCTION:

- 2008 - present **SEEDS (Somatic Experiments in Earth, Dance, + Science) Co-Curator** NEW YORK, NY  
Co-founded and curate annual festival on interdisciplinary arts and ecology research and practice.
- 2006 – 2009 **Earthdance Workshop and Retreat Center, Co-Director** PLAINFIELD, MA  
Directed an internationally renowned, rural improvisational dance retreat organization. Led the organizational development, curated programming, led trainings, and supervised operations. Spearheaded the reconstruction of the mission and core values, 5-year strategic plan, and organizational growth. Organized racial justice education for staff and board. Envisioned and directed projects, such as *SEEDS* (international and interdisciplinary interdisciplinary arts and ecology festival), *Harriet Tubman Healthy Living Project* (intergenerational, interracial arts and social justice experience), *Crosspollination* (somatic research project), *New Performance Series*, and *NDA Project* (performance development retreat). Directed and administered video and audio archiving projects.
- 2005 **Movement Research Festival 2005, Co-Curator** NEW YORK, NY  
Co-curated an annual international, interdisciplinary three-week festival with a focus on improvisational performance and research. Created conceptual framework, contacted artists, curated performances at spaces throughout New York, created budget for individual projects. Video and audio archived for festival.
- 1999 - 2005 **Hanna's Barn, Producer, Curator, and Teacher** VASHON, WA  
Collaboration with studio to produce, curate and teach at residencies. 2005: "Find It," directed interdisciplinary artists in creative research. 2003: Co-produced workshop for Karen Nelson. 2002:

“Rigor,” curated a residency for professional artists in creative development. 2001: Co-produced Contemplative Dance Practice workshop. 2000 & 1999: *eat dance move words* and *eat dance here*.

- 1999 - 2001 **Seattle Festival of Alternative Dance and Improvisation, Co-Organizer** SEATTLE, WA  
Worked with committee to organize an annual festival with 100 participants. Contacted internationally renowned teachers and artists, produced multiple performance and educational events such as *Steve Paxton and Friends* (Benefit Concert), *Off the Cuff* (Faculty Performance), *Bare Bones Concert* (Annual Benefit), *Dance Day* (Educational Outreach with National Dance Day). Led panel discussions. Headed committee achieving non-profit status. Facilitated meetings. Wrote grants.
- 1998 - 2001 **Diverse Dance Research Retreat, Co-Organizer & Artistic Lead** VASHON ISLAND, WA  
Co-directed, taught, performed and participated in annual weeklong mixed-ability educational research project for 40 to 60 working artists, aides, and educators from around the U.S. and abroad.
- 1998 - 2001 **The Field-Seattle, Director and Facilitator** SEATTLE, WA  
Co-directed & facilitated forum for performance development. Awarded nonprofit umbrella status.

#### **EDUCATION AND ADVOCACY:**

- 1998 – present **Physical Intelligence, Founder of Movement Education & Research Practice** VARIOUS  
Work individually with clients of all ages in the Feldenkrais Method, restorative movement, creative research, as a dramaturg, and as movement educator. Teach and offer collaborative movement studies. Create improvisational laboratories and work groups. Residencies and workshops throughout U.S.
- 2000 - present **Motor, Co-Director & Performer** VARIOUS  
Co-founded and co-direct performance-educational collective, integrating Feldenkrais and interdisciplinary improvisational and creative research. Teach workshops, develop and administer projects, and perform.
- 2004 – 2006 **Naropa University, BFA in Performance, Guest Artist & Master Teacher** BOULDER, CO  
In varied length residencies, both taught courses to undergraduates and worked in the Leadership Team to support the BFA. Taught technique, improvisational dance forms, the Feldenkrais Method, and creative research. Made curriculum and taught course entitled *Wisdom of the Body: Introduction to Dance and Theater*. Developed assessments for BFA courses and students. Edited department writings. Advised students in writing and creative research, and provided support to at-risk students.
- 1997-9 **Mediation Services for Victims and Offenders, Educator** SEATTLE, WA  
Taught conflict-resolution skills in juvenile detention STARS program. Trained in conflict resolution.
- 1994 – 1995 **University of Gadjadara, Research and Teaching Scholar** YOGYAKARTA, INDONESIA  
Through program Princeton-in-Asia, taught English in University for Professors and Advanced Professionals. Developed and implemented curriculum. Edited translations and wrote grants.

#### **RESEARCH AND PUBLICATION:**

- 2005 **Contact Quarterly, Winter/Spring 2006, Contributing Editor** VARIOUS  
Supported the editing and development of “Web” issue of bi-annual journal on moving ideas.
- 2004 – 2005 **New York University, Research Assistant** NEW YORK, NY  
Assisted Professor Julie Malnig, Chair of Arts at Gallatin School, in the production and development of an anthology on Social and Popular Dance in the United States.
- 1997 - 2000 **“The Amphibian,” Editor** VARIOUS  
Self-published, edited and wrote articles for bi-annual journal on research in the Feldenkrais Method.
- 1995 - 1998 **American Indian Research, Research Coordinator, U. of Washington** SEATTLE, WA  
Conducted comprehensive interviews for a longitudinal study that examines alcohol, drug, and mental health issues among urban native adolescents and women. Tracked, contacted clients. Managed data.
- 1993 **Independent Researcher** YOGYAKARTA, INDONESIA  
Conducted research on feminist movements in Indonesia. Disseminated findings in lectures, groups.

## RESIDENCIES & CONFERENCES

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| 2007 – 2009 | <b>Arts Center of the Capitol Region, Artist Resident and Special Projects</b> TROY, NY<br>Created two evening-length performances, Coordinated regional arts discussions for artists and arts presenters. Co-facilitated performance and discussion salons.  |
| 2002 – 2005 | <b>Motor, Residency Recipient</b><br>Received residencies at Spring/Fall Studios (CA) and Hanna’s Barn (WA) for developing research, teaching workshops, creating lecture-demonstrations and performing from the base of Feldenkrais.   |
| 2004        | <b>Perception in Action, OFFSHOOTS, Artist-Scholar</b> TORONTO, CANADA<br>Participated in interdisciplinary conference on Nelson’s <i>tuning scores</i> and perceptual science. Project gathered international artists and scientists. Lectured: “ <i>Tuning as First-Person, Embodied Research</i> ” |
| 2004        | <b>Arts for Community Transformation, Lecturer/Presenter</b> NEW YORK, NY<br>Lecture: “Perceptual Dance as an Experiential Tool for Social Research and Change.”  |
| 2002        | <b>National Performance Network Annual Conference, Guest Artist</b> WASHINGTON, D.C.<br>Participated in trainings, discussions and research with contemporary performers and presenters.  |
| 2001        | <b>Diverse Dance Centrum Project, CENTRUM, Co-Director &amp; Artist</b> PORT TOWNSEND, WA<br>Received grant to direct mixed-ability artists in a week-long residency on movement research.  |
| 2001        | <b>BodyCartography, Boston Foundation Recipient, Performing Artist</b> MINNEAPOLIS, MN<br>Received award to participate in month long residency of collaborative outdoor improvisational investigation and performance. Taught improvisation to local community groups and directed work.             |

## AWARDS & HONORS

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| 2005   | <b>Gallatin Siff Performance Grant, Recipient</b> NEW YORK, NY<br>Received funding produce an evening-length dance collaboration entitled, <i>The Whole Whole</i> .  |
| 2005   | <b>NYU Research Grant, Recipient</b> NEW YORK, NY<br>Conducted research on the Feldenkrais Method as a tool for creative research. Created residency.  |
| 2003-5 | <b>Kopenhaal Fellowship, NYU, Fellow</b> NEW YORK, NY<br>Received competitive scholarship to attend the Gallatin School based on investigatory merit.  |
| 1993   | <b>UTRA Fund, Brown University, Program Coordinator</b> PROVIDENCE, RI<br>Received grant to make public lecture/teaching series with national artists and scholars. Compiled research in the field of movement studies, somatics and improvisational dance research.     |
| 1993   | <b>Odyssey/UTRA Grant, Brown University, Research T.A.</b> PROVIDENCE, RI<br>Received grant to restructure course on U.S. contemporary dance history. Created syllabus; co-taught course with professor; researched contemporary dance; compiled annotated bibliography. |
| 1992   | <b>Student Public Service Grant, Brown University, Project Coordinator</b> PROVIDENCE, RI<br>Received grant to create inter-arts workshops for youth in safe houses for domestic abuse.  |

## PUBLICATIONS & WRITINGS

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| 2009        | “Dance, Ecology, and the Deep World,” interview with Arawana Hayashi and Jennifer Monson, <i>CQ</i> .   |
| 2006 – 2009 | “Shi Series,” self-published a chapbook based on composition, inscription, and interdisciplinary text.  |
| 2008        | “Radical Improv,” by the Earthdance Thinktank, <i>Conscious Dancer</i> Spring 2008.   |
| 2007        | “Little Glimmers,” Summer/Fall <i>Contact Quarterly</i>   |
| 2005        | Self-published chap book as a part of project <i>the Whole Whole</i>  |
| 2004        | “TIME HERE BECOMES SPACE: diagrams, scores and practices on improvisation, movement studies, and still acts,” self-published writing in graphite and video project. |
| 2002        | “Image for Breathing,” co-designer Neil Marcus, <i>Contact Quarterly</i>  |
| 1999 – 2002 | “Tuning Logs,” interactive internet-based writings on <i>tuning scores</i>  |
| 2001        | “Diverse Dance Report,” co-author Neil Marcus, <i>Contact Quarterly</i>   |
| 1999        | “Feldenkrais and Design,” <i>The Amphibian</i>  |
| 1998        | “On Feldenkrais and the Creative Process,” <i>The Amphibian</i>   |
| 2000        | “Flipbook Duet,” co-designers Serge Gubelman & Lila Hurwitz, <i>Contact Quarterly</i>   |
| 2000        | “The Field-Seattle,” co-author Madelyne Camera, <i>DanceNet</i>   |
| 1992        | “Women’s Empowerment Movements and Indonesian Feminist History” a lecture-demonstration   |

## SELECTED CHOREOGRAPHY & IMPROVISATION

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- 2009 *Piece with Interview*, “Off the Cuff,” Broadway Performance Hall, SFDI, SEATTLE, WA  
2009 *Scenes*, with ESL, interdisciplinary arts group, Artwalk’s featured presentation, ACCR, TROY, NY  
2008 *In the Cave of Crystals*, evening-length work with participatory element. ACCR, TROY, NY  
2008 *Being Scene Being Being*, durational performance as part of *Animalia*, Proctor’s, SCHENECTADY, NY  
2007 - 8 *Interview Process*, with Helene Lesterlin and Jack Magai, Judson Church + Admixture, NEW YORK CITY  
2007 *Wheedle*, with Helene Lesterlin and Jack Magai, Bennington College, BENNINGTON, VT  
2007 *Stage as Page*, solo based on *Shi* Series, as part of You Are Here, Earthdance, PLAINFIELD, MA  
2006 *Adrenaline*, participatory lecture demonstration, University of Ideas @ CDFI, ALBANY, NY  
2006 *End Products*, with Jack and Francis Magai, Beth Ahlstrand, part of Trashion, TROY, NY  
2006 *Octothonous*, sound and movement exploration with Jessika Kenney, The Stone; NYC  
2005 *Duet*, with Chris Cogburn; as part of Transit Installation, Chashama; NYC  
2005 *Y*, duet with Angelina Baldoz, at “Off the Cuff,” Freehold Theater; SEATTLE, WA  
2005 *Boxes*, with Briggan Krauss; Improvised and Otherwise Festival at BRIC; BROOKLYN, NY  
2004 *The Whole Hole Part II*, In “mymother/myfather”, with Jessika Kenney, at SOIL; SEATTLE, WA  
2004 *The Whole Hole Part I*, Self-produced evening-length work, at Chez Bushwick; BROOKLYN, NY  
2004 *Box*, Hothouse at P.S. 122; NYC  
2004 *Untitled Improvisation*, with Daniel Carter. Hothouse at Solar-One; NYC  
2004 *One-on-One*, performances for individual audiences, with Motor, at Spring/Fall; BERKELEY, CA  
2003 - 2004 *OUT*, dance/music series Kenney, Paul Hoskin, and Baldoz, at the Arboretum; SEATTLE, WA  
2003 *Construct*, participatory performance event with Motor, at Spring/Fall; BERKELEY, CA  
2002 *Quartette*, with Jill Sigman, Jennifer Pommiss, and David Brandt, *JumpArts* Festival; NYC  
2002 *Dance Recital*, with Hijack Dance, at Rendezvous Ballroom; MINNEAPOLIS, MN  
2002 *Trio*, with Hijack Dance, at Balls, the Southern Theater; MINNEAPOLIS, MN  
2002 *Insert*, with Kadet and Beth Ahlstrand, at Women’s Work Festival; SAN FRANCISCO, CA  
2001 *Slow Walk*, with Alex Zaphiris for “Art Human Nature,” at Ground Zero; NYC  
2001 *The Thieving Little Cochlea*, with Jessika Kenney and shadow puppeteers, Subud House; SPOKANE, WA  
2001 *Exit Uncle*, with Morgan Thorson, Lila Hurwitz, and musician Matthew Sperry, “Off the Cuff,” SEATTLE, WA  
2001 *Pre-Show Duet*, with Angelina Baldoz, “Bare Bones Festival,” at Sil2K; SEATTLE, WA  
2001 *B a j i s u b u c o*, with Neil Marcus, “If Soles Could Roll Festival,” at 418 Project; SANTA CRUZ, CA  
2000 - 2001 *It*, with musician Paul Hoskin, “Music + Dance Festival;” @ PWNW, PORTLAND, OR  
2000 *Red Line*, with d.k. PAN, at Luscious Studios; SEATTLE, WA  
2000 *Pharmacokinetics: UNCUT*, with Margo Ende, Northwest New Works, On the Boards; SEATTLE, WA  
1999 *Dead Marriage*, with Margo Ende and the band Ota Prota, Luscious Studios; SEATTLE, WA  
1999 *Sense/Bond*, with Margo Ende and guest collaborators, “Eye of the Storm,” Luscious Studios; SEATTLE, WA  
1998 *Hong Kong International Airport*, with Lila Hurwitz and Matthew Sperry; SEATTLE, WA and UCLA, CA  
1997 *Effortless*, solo at Dance Center Seattle; SEATTLE, WA  
1997 *apiece*, with Rinda Chambers, musicians Bugskull, and comic artist, Megan Kelso, DCS; SEATTLE, WA

## SELECTED PERFORMANCES BY OTHER DIRECTORS

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- 2003 *Present*, directed by Karen Nelson; VASHON, WA  
2002 *End Taraval: Contemplative Dance Project*, directed by Pearl Ubungen; SAN FRANCISCO  
2001 *FreeSAND*, directed by P.A.N.; SEATTLE, WA  
2001 *Mystery Door*, directed by Karen Nelson; SEATTLE, WA  
1999 - 2001 *Co-Brew*, directed by Karen Nelson and Brent Arnold; SEATTLE, WA  
2000 *Jathilan*, directed by Turronogo Mudo Dance Troupe, YOGYAKARTA, INDONESIA  
2000 *This Arising*, directed by Christina Svane, with Nancy Stark Smith; SEATTLE, WA  
1997 - 1999 *Deal*, directed by Karen Nelson; SEATTLE and BERKELEY, CA  
1999 *Passage*, directed by Karen Nelson; VASHON, WA and SEATTLE, WA  
1998 *A Fashion Show, An Evening Length Work*, directed by Stephanie Skura; SEATTLE, WA

## SELECTED FILMS

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- 2005 **im/permeability: Dance Video Studies**, self subject, self-research videodances  
2005 **margo becoming magdalena**, with Margo Ende, original music by Andrew Drury  
2005 **Dive In**, with Beth Ahlstrand  
2005 **Marissa Gets Blindfolded**, with Marissa Perel, with music by Matthew Sperry and Carla Kihlstedt